

Jenny – Voice of the Writer-Fighter

Jenny is the author of the famous book – “The God of Small Things.”. ~~The year~~ 1997 was ~~a~~ the groundbreaking year for her as in this year ~~bringing she had achieved her~~ world-wide fame and recognition, after she was conferred with the Man Booker Prize for her novel “The God of Small Things.”. Coming from a mixed parentage ~~of a~~ with Malayalee mother and North-Eastern ~~Indian~~ father, she had spent most of her childhood with her mother in Kerala. The backdrop of her famous novel is based on the surroundings where she was brought up as a kid. Although she had ~~completing~~ education in architecture, her flair for writing saw her career taking off quite early by writing screenplays for films and television.

Today, she is as much a social activist as she is an author. She admits her leanings towards social activism were born due to her mother who was also actively involved with the upliftment of Christian women in Kerala. Even as an amateur writer, she voiced her opinions on different issues very strongly. Being a fierce critic of unjust social and political issues through the might of her pen and vocally, Arundhati has been in the eye of the storm several times. Her write-ups ~~written work~~ and sit-in protests held against the Narmada Dam project received plenty of media attention. Likewise ~~Similarly~~, she has not spared issues regarding nuclear weapon use, or the invasion of Afghanistan and Iraq by the United States.

Jenny is a strong and gutsy person who remains relentless in her fight for the rights of the civil society. She continues with her writing and has published several non-fictional write-ups and essays. Her non-fiction books include “The Cost of Living,” “End of Imagination,” “Power Politics,” “War Talk,” etc.

Her debut book, “The God of Small Things,” found place in the esteemed list of the New York Times Notable Books in the year of 1997.

As a mark of protest to the ongoing intolerances taking place in India regarding religion and social aspects, she refused to accept the Sahitya Academy Award.